

Year group	Autumn	Spring	Summer
Reception	Huncote	Canada	Kenya
	What can we see? How can we explore colour? How can we build worlds? How can we explore materials and marks? How can we explore 3D materials? How can we use out bodies to make art? How can we use our imaginations?		
Year 1	London	Wales	Huncote
	Enquiry Question: How can we use our whole bodies to make drawings? Drawing and sketchbooks	Enquiry Question: How can we use shape, line and colour to make collages inspired by flora and fauna around us? Surface and colour	How can we transform the materials around us into sculpture? Working in three dimensions
Year 2	Antarctica	South Africa	Australia
	Enquiry Question: How can we become open, curious, explorers of the world, and use what we find to inspire us to make art? Drawing and sketchbooks	Enquiry Question: How can we explore colour using a variety of mark-making tools? Surface and colour	Enquiry Question: How can we transform an object and turn it into sculpture, using our imagination. Working in three dimensions
Year 3	Stone Henge	Italy	India
	Enquiry Question: How can we use gestural drawing with charcoal to make drawings full of energy and drama? Drawing and sketchbooks	Enquiry Question: How can create evocative land and seascapes using fabric, paint and thread? How can we draw upon our mark making skills when working with thread? Surface and colour	Enquiry Question: How can we create drawings that move (digitally or physically)? How can we introduce narrative into our work? Working in three dimensions
Year 4	Scotland	Leicester	Greece
	Enquiry Question: How can we create visual narratives inspired by poetry or prose? Drawing and sketchbooks	Enquiry Question: How can we use drawing, painting and collage skills to create still life images? Surface and colour	Enquiry Question: How can we use the skills we have learnt in drawing, painting, making and collage to create artwork which celebrates the food we eat? Working in three dimensions

Year 5	York	Egypt	USA
	Enquiry Question: How can we use drawing and graphics skills to create typography? How can we use typography skills to create pictorial maps? <i>Drawing and sketchbooks</i>	Enquiry Question: How can we design fashion in response to a brief? How can we transform 2d to 3d. How can we use pattern and texture? <i>Surface and colour</i>	Enquiry Question: How do artists make sets to share ideas for stage or as the basis for animations. How can we create sets inspired by literature, poetry or prose? <i>Working in three dimensions</i>
Year 6	Britain & Russia	Mexico	China
	Enquiry Question: How can we transform 2D drawings into 3D objects? <i>Drawing and sketchbooks</i>	Enquiry Question: How can we learn more about ourselves through making art? How do we bring our own experience to the art we make? <i>Surface and colour</i>	Enquiry Question: How can we create imaginative, immersive environments which enable viewers to engage with colour in a physical way? <i>Working in three dimensions</i>

Themes throughout Art & Design

Drawing and sketchbooks – *Surface and colour* – *Working in three dimensions*

Why these themes?

Drawing and sketchbooks – Throughout this theme, children engage in drawing, collage, and mark-making activities. They are introduced to sketchbooks, where they develop drawing and composition skills. Additionally, they explore drama and performance, as well as storytelling through art. Furthermore, they investigate the process of transforming 2D drawings into 3D objects.

Surface and colour – In this theme, children engage in various artistic activities, including creating collages, exploring colour mixing, experimenting with mark-making techniques, and studying artists' approaches. They learn about how artists work with different media and develop distinct styles, such as contemporary art. Additionally, they explore the use of layers and juxtaposition to create their own artwork.

Working in three dimensions – Throughout this theme, children experiment with materials, transforming familiar objects into novel and enjoyable creations. Additionally, they create moving drawings, explore the use of food as an artistic medium to foster connections, delve into set design and study how artists manipulate light, form, and colour in their work.